



ELIZABETH PUBLIC SCHOOLS
Every Child, Achieving Excellence

Olga Hugelmeyer
Superintendent of Schools

Theodore Panagopoulos
Principal

Dear Students, Parents & Guardians:

To better prepare each student for the upcoming 2021-2022 school year, below is a list of supplies for incoming seventh graders:

*Each student must have these items at school in **every class, every day, for the entire year**. Please label every item clearly with permanent marker. Each student will be provided with an agenda book.*

Supplies for all classes:

- | | |
|---|--|
| <input type="checkbox"/> 1 Pencil Case | <input type="checkbox"/> 2 Erasers |
| <input type="checkbox"/> 1 Package Blue and/or Black Pens | <input type="checkbox"/> 3 Jumbo Glue-Sticks |
| <input type="checkbox"/> 2 Red Pens | <input type="checkbox"/> 2 Packages Index Cards |
| <input type="checkbox"/> 1 Box Pencils | <input type="checkbox"/> 1 Flash Drive or USB (at least 8 GB) |
| <input type="checkbox"/> 1 Hand-Held Pencil Sharpener | <input type="checkbox"/> 4 Two-Pocket Folders |
| <input type="checkbox"/> 3 Highlighters | <input type="checkbox"/> 5 Marble Composition Notebook |
| <input type="checkbox"/> 2 Packages Post-it Page Markers | <input type="checkbox"/> 1 Spiral 5 subject notebook for Spanish |

Supplies Specifically for Math:

- | | |
|--|--|
| <input type="checkbox"/> 4 Graph Paper Spiral Notebooks (100 pages each) | <input type="checkbox"/> 1 12-Inch Ruler |
|--|--|

Homeroom Items: 3 Boxes of Tissues - 1 Bottle of Hand Sanitizer - 1 tub of Lysol wipes -1 pocket folder

Home Supplies:

In addition to the above, the following supplies should be kept at home for projects and other assignments:

- | | |
|---|--|
| <input type="checkbox"/> Markers, crayons, and colored pencils | <input type="checkbox"/> 2 packages of Index cards |
| <input type="checkbox"/> Tape, glue, scissors, ruler | <input type="checkbox"/> Basic calculator (graphing calculator optional) |
| <input type="checkbox"/> Construction paper | |
| <input type="checkbox"/> Posterboard | |
| <input type="checkbox"/> Library Card (If you do not already have one, please obtain a library card for your student and encourage him/her to use your local library for school work.) | |

Expectations:

Students are expected to be completely prepared for every class, every day, until the end of the year. This includes having the above supplies, as well as all homework assignments and required books. Please remind your child regularly of this important expectation.

Many letters, permission forms, and other items will be sent home with your child. Please make a habit of asking your child for this information and checking his or her folder daily for these items.

Your 7th grade teachers anticipate an exciting year filled with new adventures and fantastic learning experiences. Let's work together to make sure your child gets everything he or she needs to be successful in the 2018-2019 school year!

Terence C. Reilly School No. 7

Summer work for students taking Algebra 1 in the fall of 2021.

The following work is for students who want to get a head start on Algebra 1. It will not be graded.

Visit www.khanacademy.org/join and enter class code UUMK9EDT. Click on Assignments at the top of the page. The assignments will be open until 11:59pm on September 8th.

If you have any questions or concerns, please email Mr. Malkin at malkinga@epsnj.org.

SEVENTH GRADE SUMMER READING LIST



Students entering Grade Seven must complete a summer reading assignment that is **due to their Language Arts teachers**. Students will select two books. Students are responsible for acquiring a copy of each book on their own. They can be found at our school libraries, local bookstores or the Elizabeth Public Library.

Directions for Summer Reading Assignment:

Each student entering Grade 7 must complete a **Notice and Note Reading Log** (See attached supporting materials) for each book that he or she chooses. After completing the Notice and Note Reading Log, select one of the books and write the next chapter to the book. The chapter can be written from a different character's point of view or a twist to the ending. It will be your choice. The chapter can be from two to five pages long.

List of Books

Booked by Kwame Alexander
Wonder by R. J. Palacio
Brown Girl Dreaming by Jacqueline Woodson
Stormy Seas: Stories of Young Boat Refugees by Mary Beth Leatherdale
Spinning by Tillie Walden
The 57 Bus by Dashka Slater
Ms. Marvel (series) by G. Willow Wilson
Fallen (series) by Lauren Kate
American Born Chinese by Gene Luen Yang
Out of my Mind by Sharon Draper
Mockingbird by Erskine, Kathryn
Unstoppable by Tim Green
Sure Signs of Crazy by Karen Harrington
Rules by Cynthia Lord
Liar & Spy by Rebecca Stead
Bystander by James Preller
The Honest Truth by Dan Gemeinhart
Ghost by Jason Reynolds
The Lions of Little Rock by Kristin Levine
The Great Trouble: A Mystery of London, the Blue Death, & a Boy Called Eel by Deborah Hopkinson
City of Orphans by Avi
Curiosity by Gary L. Blackwood
Dead End in Norvelt by Jack Gantos
Chains (series) by Laurie Halse Anderson
Raymie Nightingale by Kate DiCamillo
A Night Divided by Jennifer Nielsen
Nine, Ten: A September 11 Story by Nora Raleigh Baskin
Ruby Redfort Look into My Eyes (series) by Lauren Child
The School for Good & Evil by Soman Chainani
Powerless by Matthew Cody



SEVENTH GRADE SUMMER READING LIST

House of Secrets by Chris Columbus
The Graveyard Book by Neil Gaiman
The Night Gardener by Jonathan Auxier
Pax by Sara Pennypacker
Doll Bones by Holly Black
Serafina & the Black Cloak by Robert Beatty
Breakaway by Alex Morgan
Legends: The Best Players, Games, & Teams in Baseball (or football version) by Howard Bryant
Witches: The Absolutely True Tale of Disaster in Salem by Rosalyn Schanzer
Chasing Lincoln's Killer by James Swanson
Samurai Rising by Pamela Turner
Sachiko: A Nagasaki Bomb Survivor's Story by Caren Stelson
Guts & Glory by Ben Thompson
The Boys in the Boat by Daniel Brown
Courage to Soar by Simone Biles
The Omnivore's Dilemma, Young Reader's Edition by Michael Pollan
Amulet: The Stonekeeper (series) by Kazu Kibuishi
Drowned City: Hurricane Katrina & New Orleans by Don Brown
The Dumbest Idea Ever! By Jimmy Gownley
Awkward by Svetlana Chmakova
Drama by Raina Telgemeier
Journey to the Center of the Earth by Jules Verne
The Swiss Family Robinson by Johann David Wyss
Trapped by Michael Northrup
Surrounded by Sharks by Michael Northrup
Refugee by Alan Gratz
In the Shadow of the Sun by Anne Sibley O'Brien
Lost in the Sun by Lisa Graff
I am Drums by Mike Grosso
Amina's Voice by Hena Khan
Restart by Gordon Korman
All the Broken Pieces by Ann E. Burg
Scar Island by Dan Gemeinhart
Artemis Fowl (series) by Eoin Colfer
Texting the Underworld by Ellen Booraem
The Barn by Avi
Gilda Joyce, Psychic Investigator by Jennifer Allison
Pedro's Journal by Pam Conrad
Skybreaker by Kenneth Oppel
Black Storm Comin' by Diana Lee Wilson
Let Me Play: The Story of Title IX, The Law that Changed the Future by Karen Blumenthal
Shark Girl by Kelly Bingham
The Astonishing Life of Octavian Nothing, Traitor of Nation (series) by M.T. Anderson
Keeper by Mal Peet
Peak by Roland Smith
Revolution is Not a Dinner Party by Ying Chang Compestine

SEVENTH GRADE SUMMER READING LIST

Firestorm by David Klass
Skullduggery Pleasant by Derek Landy
The Wednesday Wars by Gary D. Schmidt
One Crazy Summer by Rita Williams-Garcia
The Invention of Hugo Cabret: A Novel by Brian Selznick
Antes de ser libres (Before We Were Free) by Julia Alvarez
Enchanted Air: Two Cultures, Two Wings: A Memoir by Margaret Engle

Please inquire with the
Elizabeth Public Library
Monday - Thursday: 9AM-6PM, Friday: 10AM-7PM, Saturday: 9AM-5PM
11 South Broad Street Elizabeth, NJ 07202
(908)-354-6060



Please complete one of the following narrative writing assignments below and return it together with your completed Notice and Note Reading Log to your Language Arts Teacher.

- Write a narrative that continues the story you read from the point of view of a different character in the book. Use details from the story to support your narrative.
- Write a narrative that continues the story you read with a different ending of your choice. Use details from the story to support your narrative.
- Imagine that you are one of the characters from the story you read. Retell the story as if you were writing about it in your diary, presenting events and details from your particular point of view. You may invent other details such as feelings or memories as long as they are consistent with and connected to the story content.

7 Notice and Note Reading Log

Name _____

Notice and Note Log for _____

Location	Signpost I Noticed	My Notes About It

NOTICE AND NOTE READING LOG *page 2*

Location	Signpost I Noticed	My Notes About It

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